

Faculty Profile Template

1. Name:	Prof. Madhavi Sudhir Nikam
2. D.O.B.:	22-11-1976
3. Mobile No:	9222744624
4. Email id:	Madhavinikam22@gmail.com
5. Department:	English
6. Designation:	Professor & Head of the Department
7. Date of Appointment:	3rd January, 2005
8. Date of Superannuation:	30 th November, 2026
9. Appointment Type:	Permanent
10. Education Qualification:	M.A; Ph.D
11. Work Experience:	19 +
12. Courses Taught:	FYBA, FYBcom, SYBA, TYBA, M.A
13. Courses Developed:	Nil
14. Area of specialization/research:	Indian English Literature
15. Achievements:	

<p>A. Awards & Honors:</p>	<ul style="list-style-type: none"> * Received Accolade of Honour from Kumar Mitra Mandal, Ulhasnagar in 2008 * Recipient of Editors' Choice Award 2009 for Creative and Critical Writing from The Home of Letters (India), International Publisher of Books, Journals, Bhubneswar * Recipient of "Academic Excellence Award" by Research Culture Society on 23.01.2022 * Recipient of "Best Teacher Award" by Global Triumph Foundation, Bangalore on 26.01.2022 * Recipient of "Global Research Excellence Award" by Global Education & Research Institute, Lucknow 03.02.2022 *Recipient of "SBVS National Educational Awards: Distinguished Professor Award" by SBVS, Aurangabad on 24.02.2022 *Recipient of "National Best Teacher Award- 2022 by The English Educators Society, Ambahogai on 20.03.2022 *Recipient of "Literary Baruva Award 2021" by Lekhana Social Service Society, Telladevarapalli, Andhra Pradesh on 14.06.2022
<p>B. Projects:</p>	<p>Nil</p>

C. Membership:

* Elected as Academic Council Member, University of Mumbai (2023-2027)

*Elected as Academic Council Member, University of Mumbai (2017-2022)

* Former Senate Member, University of Mumbai, Mumbai (2010-2015)

*Teaching at the Postgraduate Department of English, R K Talreja College, Ulhasnagar, Mumbai since 03.01.2005

*Worked as Lecturer at the Department of English, Gopal Krishna Gokhale College, Kolhapur from 17.07.2000 to 10.11.2004

* Recognized as Postgraduate Teacher to teach MA English by papers of University of Mumbai (Letter: PG/2/538 of 2007 dated 8.02.2007)

* Recognized as Research Guide for PhD in English of University of Mumbai PG/2/1983 of 2009 dated 13.04.2009

* Member, Board of Studies in English, Savitribai Phule Pune University (2023 onwards)

* Member, Board of Studies in English, University of Mumbai (2018- 2019)

* Member, Board of Studies in English, S.P. College, Pune (2019-2024)

* Member, Board of Studies in English, K.B.P College, Vashi

* V.C Nominee, Member, Board of Studies in English, Chetana College, Mumbai

* Member, Board of Studies in English, Sangamner College

*Life Member, Indian Association for Canadian Studies

* Editor, Contemporary Discourse: A Peer Reviewed International Journal (ISSN 0976-3686)

*Editor, Literary Insight: An International Refereed Journal (ISSN 0975-6248)

*Chief Advisor, Journal of Higher Education & Research Society: A Refereed International (ISSN 2349-0209)

*Advisory Board Member, European Academic Research: International Multidisciplinary Research Journal (ISSN 2286-4822)

*Member of Board of Editors of Literary Confluence: A Global Journal of English and Culture Studies (ISSN 2349-6509)

*Member of Board of Editors of Vishwabharati: A Multi-Disciplinary National Refereed Research Journal (ISSN- 0975-9883)

*Member of Advisory Committee, of The Oracle, An International Journal of English Literature and Language (ISSN No. 2319-5673)

*CDC Member, Seth Hirachand Mutha College, Kalyan

*CDC Member, Sadhubela College, Ulhasnagar

*Editor, Contemporary Discourse: A Peer Reviewed International Journal (ISSN 0976-3686)

*Editor, Literary Insight: An International Refereed Journal (ISSN 0975-6248)

*Chief Advisor, Journal of Higher Education & Research Society: A Refereed International (ISSN 2349-0209)

*Advisory Board Member, European Academic Research: International Multidisciplinary Research Journal (ISSN 2286-4822)

*Member of Board of Editors of Literary Confluence: A Global Journal of English and Culture Studies (ISSN 2349-6509)

*Member of Board of Editors of Vishwabharati: A Multi-Disciplinary National Refereed Research Journal (ISSN- 0975-9883)

*Member of Advisory Committee, of The Oracle, An International Journal of English Literature and Language (ISSN No. 2319-5673)

D. Resource person in Seminar/
Conferences/ Workshop Guest
lecturers / Refresher Course
Orientation/STC

RESOURCE PERSON

Delivered a Lecture as a Resource Person on “Exploring the metropolis and its Issues through the plays of Mahesh Dattani” in a State Level Seminar on “Understanding Drama” organised by H V Desai College, Pune on 13-14 Jan 2011

Delivered a Lecture as a Resource Person on “Theatrical Dimensions: From Academic Institutions to Professional Stage and Open Space” in a State Level Seminar on “Postcolonial and Cultural Dilemmas” organised by K K Wagh College, Pimpalgaon Dist: Nashik on 14-15 Feb 2012

Delivered a Lecture as a Resource Person on “Professional Development in ELT” in a National Seminar on “Reflective Practice in the English Classroom” organised by SSK Basaveshwar College of Arts and Science, Basavkalyan Dist: Bidar on 2-4 March 2012

Delivered a Lecture as a Resource Person on “Research Ethics: Issues and Concerns” in a National Conference on “Research Methodology in Language and Literature” organised by Maharashtra Udaygiri Mahavidyalaya, Udgir Dist: Latur on 18-19 Jan 2013

Delivered a Lecture as a Resource Person on “Feminism in Indian Drama” in a National Conference on “Indian Writing in English” organised by K K Wagh College, Pimpalgaon Dist: Nashik on 29-30 March 2013

Delivered a Lecture as a Resource Person on “Orality: From Folk Culture to Folk Media” organised by National Seminar on Oral Literature organised by New Arts, Commerce and Science College, Shevgaon Dist: Ahmednagar on 27-28 Dec 2013

Delivered a Lecture as a Resource Person on “Quality in Higher Education” in a National Conference on “Quality, Equality and Innovation in Higher Education” organised by Shri Bhausahab Vartak College, Mumbai on 21-22 Jan 2015

Delivered a Lecture as a Resource Person on “New Directions in Postcolonial Studies” in an International Conference on “Recent Trends in Postcolonial Writing” organised by CT Bora College, Shirur Dist: Pune on 11-12 Feb 2015

Delivered a Lecture as a Resource Person on “New Directions in Feminism” in a National Seminar on “Feminist

Study: Texts, Contexts and Practices” organised by Vivekanand College, Aurangabad on 20-21 Feb 2015

Delivered a Lecture as a Resource Person on “The Third Theatre: The Need to Rediscover and Renovate” in a National Seminar on “Post-Independence Indian English Drama: Innovations and Experimentations” organised by J H Government College, Betul on 27-28 Feb 2015

Delivered a Lecture as a Resource Person on “Trends in ELT” in a National Seminar on “Futuristic Innovative Trends in English Language and Literature Teaching” organised by NMUETA and Smt H R Patel Arts Mahila College, Shirpur on 16-17 March 2015

Delivered a Lecture as a Resource Person on “Women, Science and Society: An Introspections”, in the “National Conference on Women in 21st Century: Concerns & Issues” organised by S N Patel Institute of Technology & Research Centre, Umrah, Gujarat on 11th April 2015

Delivered Lecture as a Resource Person on “Soft Power as an Emerging Trend in Postmodern Literature” and Chaired a Plenary Session in the National Seminar on Emerging Trends in Postmodern Literature in English organised by Department of English, Shri Shivaji Mahavidyalaya, Barshi on 22-23 August 2015

Delivered Lecture as a Resource Person on “Is English a Foreign Language? Issues and Challenges in Teaching English Language to Rural Students in Maharashtra” in the National Conference on ‘Recent Trends in Teaching Language to the Rural Students in India’ organised by Shahid Bhagatsingh Mahavidyalaya, Killari, Dist: Latur on 10th Oct 2015

Delivered Lecture as a Resource Person on “Gender Studies and Virtual Spaces: Trends, Problems and Perspectives” in the International Conference on ‘New Trends in Humanities, Gender and Cultural Studies’ organised by Department of English, N.G.Acharya & D.K.Marathe College, Mumbai on 9th & 10th Oct 2015

Delivered **Keynote Address** at UGC Sponsored National Seminar on Indian Poetry in English- Last Sixty Years organised by M.B. Patel College, Sakoli Dist: Bhandara on 21st December 2015

Delivered a Lecture as a Resource Person on “Exploring the Poetry of Agha Shahid Ali, Shanta Acharya and Meena Alexander: A Diasporic Perspective”, in a UGC Sponsored National Seminar on Diaspora in Indian English Literature

organised by Department of English, S M Joshi College, Pune on 12th January 2016

Delivered a Lecture as a Resource Person on “Multiple Movements in Diaspora: Exploring the Contemporary Poetry” in a UGC Sponsored National Seminar on Indian English Literature after 1990: Issues and Challenges organised by Department of English, G T Patil College, Nandurbar on 3-4 February 2016

Delivered a Lecture as a Resource Person on “Human Values and Ethical Practices in Higher Education Today: An Overview”, in a National Conference on Human Values and Role of Higher Education organised by Smt Pushpatai Hiray Arts, Science and Commerce Mahila Mahavidyalaya, Malegaon on 12-13 February 2016

Delivered a Lecture as a Resource Person on “Canadian Studies” in a National Seminar on Canadian Studies, sponsored by IACS, jointly organised by Indian Council of Literary, Social, Educational and Cultural Research, Ahmedabad & UGC-HRDC, Gujarat University, Ahmedabad 24 July 16

Delivered a Lecture as a Resource Person on “Multiple Movements in Neo-diaspora” in a National Conference on Recent Trends in English Studies organised by Sant Damaji Mahavidyalaya, Mangalvedha on 22nd January 2017

Delivered a Lecture as a Resource Person on “Exploring Post-Independence Indian Theatre”, in a National Seminar on Indian Writing in English organised by Hutatma Rajguru Mahavidyalaya, Rajgurunagar (Pune) on 8-9 February 2017

Delivered a Lecture as a Resource Person on “Literary and Non-literary Translations”, in a Multilingual National Seminar on Translation: Challenges and Scope organised by K J Somaiya College of Arts and Commerce, Mumbai on 18 November 2017

Delivered a Lecture as a Resource Person on “Exploring the Status of Women in the Virtual World from the Feminist Perspective”, in a Special Lecture organised by LRG Government Arts College for Women, Tirupur on 03rd April 2019

Delivered a Lecture as a Resource Person on “Feminist Ideology: New Perspectives”, in a National Conference on Literature of Protest organised by S.M. Joshi College, Pune on 10-11 January 2020

Delivered a Lecture as a Resource Person on “Cinematic Adaptation of Literary Texts”, in Special Lecture organised

by The Maharaja Sayajirao University of Baroda, Vadodara on 24th January 2020

2020-21

Delivered a Lecture as a Resource Person on “Feminist Utopia / Dystopia Paradigms in Literature” in an International Webinar on Imagination, Expression, Transformation Creating the Worlds with Words organised by Department of English, Shri Sangameshwar Arts and Commerce College, Chadchan, Karnataka on 23rd March 2020

Delivered a Lecture as a Resource Person on “Research Methodology”, in a National Lecture Series organised by Department of English, Rani Channamma University PG Centre, Torvi, Vijayapur, Karnataka on 30 April 2020

Delivered a Lecture as a Resource Person on “An Insight into Subaltern through Dalit Autobiography”, in a National Webinar on Literature of the Subaltern organised by Agrawal College, Navapur on 8th May 2020

Delivered a Lecture as a Resource Person on “Impact of Covid on Higher Education”, in a National Webinar on the Way Forward from Covid-19 organised by Swami Sahajanand School of Management, Bhavnagar, Gujarat on 26th May 2020

Delivered a Keynote Speech on “Present Pandemic Crisis through the Lens of Literature”, in a National Webinar on Literature amidst Pandemic organised by Ram Sevak Singh Mahila College, Sitamarhi, Bihar on 5th June 2020

Delivered a Lecture as a Resource Person on “Improving Mental Strength through Literature”, in a National Webinar on Mental strength through Literature organised by Awadhesh Pratap Singh University, Rewa, MP on 10th June 2020

Delivered a Lecture as a Resource Person on “Women Empowerment” in an International Webinar organised by Women Empowerment Cell, Kongunadu Arts and Science College, Coimbatore, Tamilnadu on 15th June 2020

Delivered a Lecture as a Resource Person on “Empowering Women: Prospects and Challenges” in an International E-Conference on Women Empowerment organised by Women Empowerment Cell, Government Arts and Commerce College, Netrang, Bharuch, Gujarat on 18th August 2020

Delivered a Lecture as a Resource Person on “Projecting the Harmonious Culture through Contemporary Poetry: Introspection” in an International Webinar on Peace, Poetry and Pluralities on organised by Department of English Ram Sevak Singh Mahila College, Sitamarhi, Bihar on 18th August 2020

Delivered a Lecture as a Resource Person on “Research Analysis” in a Workshop on Research Methodology and Research and Publication Ethics organised by Research Section, Kavayitri Bahinabai Choudhary North Maharashtra University, Jalgaon on 5th Feb 2021

Delivered a Lecture as a Resource Person on “Key Concepts in Information Theory- I” and “Key Concepts in Information Theory- II” in a National Lecture Series organised by Department of English, School of Languages, SRT Marathwada University, Nanded on 18th & 19th March 2021

Delivered a Lecture as a Resource Person on “Review of India’s Education Policy” in a Multidisciplinary National E-Conference organised by Shri Saibaba Lok Prabodhan Arts College, Wadner, Wardha on 24th April 2021

Delivered a Lecture as a Resource Person on “Image of India in Indian English Literature” in a Two Day National Webinar on India in Indian English Literature organised by Vasantao Naik Government Institute of Arts and Social Sciences (Morris College), Nagpur on 29th May 2021

Delivered a Lecture as a Resource Person on “Diasporic Mediations: Between Home and Abroad as Reflected in the Contemporary Diasporic Writings” in an Online National Conference on Issues and Themes in South Asian Studies organised by Shivaji Mahavidyalaya, Udgir on 4th August 2021

Delivered a Lecture as a Resource Person on “Peace Movements in India and Abroad” in online lecture session series organised by Mahatma Gandhi Peace Centre, University of Mumbai on 14th August, 2021

Delivered a Lecture as a Resource Person on, “Exploring the Process of Empowering Women: A Quest” in one day National e – Conference on Gender Equality and Women Empowerment, organised by Smt. H.R.Patel Arts Mahila College, Shirpur on 28th August, 2021.

Delivered a Lecture as a Resource Person on, “Digital Transformation In Higher Education: Beginning of a New Era” , in one day National e – Conference on Digital Transformation during the Pandemic Era, organised by Mutha College of Arts, Science & Commerce College, Kalyan on 10th December, 2021.

PAPER PRESENTED

Presented a Paper titled “Shashi Deshpande’s *The Binding Vine: A Domestic Novel*” in 51st All India English Teachers’ Conference organised by Department of English, Shivaji University, Kolhapur on 27-29 December 2006

Presented a Paper titled “Mulk Raj Anand’s Gauri as a Novel of Protest” in a National Conference on “Changing Paradigms and Perceptions: Challenges of Contextualizing English Studies in Global Era” organised by Department of English, College of Engineering, Osmania University, Hyderabad on 29-30 Dec 2006

Presented a Paper titled “Myths and Transformations in Girish Karnad’s *Nagmandala*” in a National Seminar on “Indian Theatre Today” organised by Department of English, University of Mumbai on 30-31 Jan 2008

Presented a Paper titled “The Fragmented Identity of Kamala Das as Reflected in her Poems” in an International Conference on “World Poetry” organised by Dayanand Institute of Education Management and Research, Navi Mumbai on 16-17 Feb 2008

Presented a Paper titled “Jhumpa Lahiri’s Unaccustomed Earth: The Tales of Personal, Social and Cultural Crisis” in a State Level Seminar on “New Literatures in English” organised by Shri Shahaji Chhatrapati Mahavidyalaya, Kolhapur on 27th July 2008

Presented a Paper titled “Face to Face with Reality: Indian Social Panorama in Arvind Adiga’s *The White Tiger*” in a National Seminar on “Relocating the Nation: Cultural Issues in Contemporary India” organised by Department of English, University of Mumbai on 5-6 Feb 2009

Presented a Paper titled “Science Fiction and Science: Issues and Concerns” in an International Conference on “Science Fiction Studies in India” organised by Bharati Vidyapeeth’s Yashwantrao Mohite College, Pune on 1-2 Feb 2013

Presented a Paper titled “Postmodernism in Salman Rushdie’s Novels” in an International Conference on “Postmodernism and Indian English Literature” organised

by Bharati Vidyapeeth's Yashwantrao Mohite College, Pune on 21-22 Feb 2014

Presented a Paper titled "Afro-American Subaltern Voices" in a National Seminar on "Contemporary Subaltern Studies" organised by Arts, Science and Commerce College, Ambad Dist: Jalna (CHAired A SESSION) on 3-4 Jan 2014

Presented a Paper on "Feminist Consciousness in the Novels of Anita Desai" in an Interdisciplinary National Seminar on "Gender Equality and Development in Modern India" organised by Smt CBS Mahila Mahavidyalaya, Sangli on 16th Jan 2015

Presented a Paper titled "Issues and Challenges of Women as Projected through the Literary Canon" in a National Seminar on "Women's Issues" organised by R K Talreja College, Ulhasnagar on 20th March 2015

Presented a Paper titled "Data Analysis in Research" in a National Seminar on "Perspectives in Research Methodology: English Literature & Language" organised by Vivekanand College, Kolhapur on 25th March 2015

Presented a Paper titled "Postmodernism and Indian English Poetry" in an International Conference on Postmodern Trends in Language and Literature organised at University of Mumbai on 26th January 2016

Presented a Paper titled "Domestic Ethos in Rohinton Mistry's *Family Matters*" in an International Conference on Canadian Studies: Theory and Practice organised by School of Science and Humanities, Karunya University, Coimbatore on 27-29 January 2016

Presented a Paper titled "Cultural Ethos in the Novels of Chetan Bhagat" in a UGC Sponsored National Seminar on Cultural Expressions in Humanities organised by IQAC & Department of English, B N N College, Bhiwandi on 15th October 2016

Presented a paper on "Digital Literature and Culture in the Age of Globalization" in an International Conference on Globalization, Literature and Culture Higher Education and Research Society, Navi Mumbai on 7th & 8th September 2018

CHAired SESSION

Chaired a Plenary Session in a National Conference on "Indian Writing in English" organised by K K Wagh College, Pimpalgaon Dist: Nashik on 29-30 March 2013

Chaired a Plenary Session in an International Conference on “Futuristic Innovative Trends in English Language and Literature Teaching” organised by North Maharashtra University Teachers’ Association at Smt H R Patel Arts Mahila College, Shirpur Dist: Dhule on 16-17 March 2015

REFRESHER COURSE

Delivered a Lecture as a Resource Person on “Post Independence Indian English Drama: Issues and Challenges ” on 15 March 2014 for Refresher Course organised by UGC-Academic Staff College, Gujarat University, Ahmedabad during 3rd March to 23rd March 2014

Delivered a Lecture as a Resource Person on “Socio-linguistic Analysis of Dalit and Afro-American Autobiographies” on 20th Jan 2015 for Refresher Course organised by UGC-Academic Staff College, Maulana Azad National Urdu University, Hyderabad during

Delivered a Lecture as a Resource Person on “Feminism” on 12th January 2017 for Refresher Course organised by UGC-Human Resource Development Centre, University of Mumbai, Mumbai during 9th Jan- 28th Jan 2017

Delivered a Lecture as a Resource Person on “Journey of Novel to the Big Screen: Understanding Film Adaptation” on 1st December 2018 for Refresher Course organised by UGC-Human Resource Development Centre, Savitribai Phule Pune University during 20.11.2018- 10.12.2018

Delivered a Lecture as a Resource Person on “Feminism before and after Me-too”, in a Refresher Course organised by UGC-HRDC University of Mumbai on 12th October 2020
Delivered a Lecture as a Resource Person on “Research Process” on 24th June 2021 in a Faculty Development Programme on Pedagogy and Research Skills Development organised by Amity School of Languages, Amity University, Mumbai 21-29 June 2021

Delivered a Lecture as a Resource Person on “literature from the Margins of Caste, Class, Race and Gender with special reference to Autobiographies”, in a Refresher Course organised by UGC-HRDC University of Mumbai on 18th October 2021

Delivered a Lecture as a Resource Person on, “Exploring the Process of Data collection and Drafting a Research Proposal” at the Short-Term Certificate

	<p>Course on Research Techniques organised by Clara's College of Commerce, Mumbai on 22nd September 2021</p> <p>Delivered a Lecture as a Resource Person on, "Modern Trends in Translation: Exploring Translanguaging" at the Refresher Course on Indian and Foreign Languages held from 01 to 14 December 2021 organised by HRDC, Savitribai Phule Pune University as per UGC norms. Delivered the lecture on 13th December, 2021</p> <p>Delivered a Lecture as a Resource Person on, "AI and Traditional Literary Creativity: A Comparative Overview" at the Refresher Course on Comparative Literature held from 4th October to 17th October, 2023 organised by Maulana Azad National Urdu University, Hyderabad, as per UGC norms. Delivered the lecture on 9th October 2023.</p>
E. Ph.D.:	(Ongoing or completed)

Ph.D. Guideship:

Yes

Completed

1. Successfully supervised the PhD thesis titled “Fanon and Nandy’s Psychoanalytic Subversion of Colonialism: An Understanding and Evaluation” by Dr Birappa Belle through the Department of English, University of Mumbai. Thesis awarded on 30.04.2015
2. Successfully supervised the PhD thesis titled “Inventing Identity and Creating Feminist Consciousness: A Critical Study of the Novels and Selected Short Stories of Flora Nwapa” by Ms Neelam Mulchandani through the Department of English, University of Mumbai. Thesis awarded on 29.01.16
3. Successfully supervised the PhD thesis titled “Exploring Dalit Subjugation: A Study of Select Autonarratives of Dalit Women Writers in Marathi, Hindi and Tamil” by Ms Shobhadevi Karankal through the Department of English, University of Mumbai. Thesis awarded on 18.08.2016
4. Successfully supervised the PhD thesis titled “A Psychological Study of Victims, Rebels and Survivors in Githa Hariharan’s Novels” by Kamal Chandnani through the Department of English, University of Mumbai. Thesis awarded on 27.09.2016
5. Successfully supervised the PhD thesis titled “The Cross Cultural Encounter in the Selected Works of Toni Morrison and Nadine Gordimer ” by Ms Manisha Yuvaraj Suryavanshi through North Maharashtra University, Jalgaon. Thesis awarded on 22.07.2017
6. Successfully supervised the PhD thesis titled “Ecocritical Perspectives of Seamus Heaney’s Poetry” by Ms Bhavana Mukutrao Patil through North Maharashtra University, Jalgaon. Thesis awarded on 22.07.2017
7. Successfully supervised the PhD thesis titled “Urban Sensibility in the Plays of Mahesh Dattani: A Socio-Cultural Perspective” by K. Subhash Kumar through University of Mumbai, Mumbai. Thesis awarded on 12.01.2018
8. Successfully supervised the PhD thesis titled, “Politicking the Other: The Issues of Nation, Gender and Ethnicity in Select Narratives on the SAARC Countries” by Mr Pandurang Barkale

	<p>through University of Mumbai, Mumbai. Thesis awarded on 02.11.2018</p> <p>9. Successfully supervised the PhD thesis titled “Juvenile Subjectivity in Select Contemporary Indian Children’s Fiction in English” by Ms Jyoti Sadashivam through the Department of English, University of Mumbai. Thesis awarded on 18.12.2019</p> <p>10. Successfully supervised the PhD thesis titled “Crusading Academia: Reading New Sociological Reality in Select Indian Campus Novels” by Mr Nilesh Hume through the Department of English, University of Mumbai. Thesis awarded on 25/10/2021</p> <p>11. Successfully supervised the PhD thesis titled “Crystallizing Heteroglossia, Hybridization and Double Consciousness in Select Native American Narratives ” by Ms Savita Chavan through the Department of English, University of Mumbai. Thesis awarded in 2021</p> <p>Ongoing: 06</p>
G. Industry:	Nil
H. Patents/Copyrights (Filed & Granted):	Nil
I. Others: (if any):	Title, Body/ Organization
16. Publications*:	
A. Research Papers:	APS format

B. Articles:

Nikam, Madhavi. "*Shashi Deshpande's The Narayanpur Incident: A Novel of National Movement*" Published in **Explorer** (International Journal) Vol.XXXI, No.1, Special 2008, pp.52-64. ISSN 0974-6757

Nikam, Madhavi. "*Note of Pathos in Indra Sinha's Animal's People*" published in **Cyber Literature** (A Bi-annual Journal of English Studies) Vol. XXI, June 2008, pp.64-69. ISSN 0972-0901

Nikam, Madhavi. "*Jhumpa Lahiri's Unaccustomed Earth: Tales of Social and Cultural Crisis*" Published in **Creative Writing and Criticism** (An International Biannual Journal of English Studies) Vol. 6,No.1, Oct 2008, pp.78-86. ISSN 0975-2390

Nikam, Madhavi. "*Theme of Nostalgia in Ramanujan's Poetry*" Published in **Triveni** (India's Literary and Cultural Quarterly) Vol.77, No.4, Oct-Dec 2008, pp.40-41. ISSN 0041-3135

2009

Nikam, Madhavi. "*Fire within the Marginal: Mahesh Dattani's Seven Steps Around the Fire*" Published in **Creative Writing and Criticism** (An International Biannual Journal of English Studies) Vol. VI, No 2, April 2009, pp.37-42. ISSN 0975-2390

Nikam, Madhavi. "*Face to Face with Reality: Aravind Adiga's The White Tiger*" Published in **The Quest** (A Journal of Indian Literature and Culture) Vol. 23, No.1, June 2009, pp.86-90. ISSN 0971-2321

Nikam, Madhavi. "*Niranjan Mohanty: A Poet of Indian Sensibility*" published in **Poetcrit** (A Biannual of Literary Criticism and Contemporary Poetry) Vol.XXIII, No.2, July 2009, pp.46-50. ISSN 0970 2830

Nikam, Madhavi '*Fragmentation of Identity: A Look into the Poetry of Kamala Das*' **Triveni** (India's Literary and Cultural Quarterly). Vol.78, No.4, Oct-Dec 2009, pp.49-51. ISSN 0041-3135

2010

Nikam, Sudhir & Madhavi Nikam. '*Chomsky's Reflections on Intellectual Responsibility Writers*' published in **Contemporary Discourse: A Peer Reviewed International Journal**, Vol-1, Issue-1, July 2010, pp. 132-36. ISSN 0976-3686

2011

Nikam, Madhavi & Sudhir Nikam. *New Historicism: Collection of Practises*' published in **Contemporary Discourse: A Peer Reviewed International Journal**, Vol-2, Issue-1, Jan 2011, pp. 298-301. ISSN 0976-3686

Nikam, Madhavi & Sudhir Nikam. "Aravind Adiga's *The White Tiger: A Journey from Slavery to Liberation*" published in **Reflections** (A Refereed Literary Journal) Vol.X, No.1&2, Jan & July 2011, pp. 9-14. ISSN 0973-046X

Nikam, Sudhir & Madhavi Nikam “Aravind Adiga’s *Between the Assassination: Chronicles of Aspiration and Disillusionment*” published in **Journal of Literature, Culture and Media Studies** Vol.III, Issue 5-6, Jan-Dec 2011, pp. 135-145 ISSN 0974-7192

Nikam, Sudhir & Madhavi Nikam. ‘Relocating Identity: Alice Walker’s *The Third Life* and Toni Morrison’s *Sula*’ **Creative Writing and Criticism** (An International Biannual Journal of English Studies) Vol. VIII, No. 2, April 2011, pp.28-33. ISSN 0975-2390

Nikam, Madhavi & Sudhir Nikam. “Mahashweta Devi’s *Rudali: A Veritable Saga of Unending Sufferings and Prolonged Struggle*” published in **Akshara** (Research Journal of English Studies and Language) Vol.3, No. 3, May 2011, pp.31-35. ISSN 0975-5373

Nikam, Madhavi & Sudhir Nikam. “Chetan Bhagat’s *One Night @ the Call Center: A Mirror of Globalization*” published in **Lapis Lazuli: An International Literary e-journal**, Vol-1, Issue-1, July 2011. ISSN 2249-4529 Weblink: <http://pintersociety.com/wp-content/uploads/2012/01/paper11.pdf>

Nikam Sudhir & Madhavi Nikam. “Undermining the Conventional Trends: A Study of Satish Alekar’s *The Dread Departure*” published in **The Vedic Path** (A Quarterly English Journal of Gurukul Kangri Vishwavidyalaya) Vol.LXXXV, No 3 & 4, July-Sept / Oct-Dec 2011, pp.76-82. ISSN 0970-1443

2014

Nikam, Madhavi. “Seamus Heaney’s Ecological Insight in *Door into the Dark*” published in **The Oracle: A Peer Reviewed International Journal**, Vol 3, Issue 1, 2014, pp.37-42 ISSN 02319-5673

Nikam, Madhavi. “Ashis Nandy’s Psychological Concept of Colonialism in *The Intimate Enemy*” published in **Spectrum: An International Journal of Humanities and Social Sciences** Vol 2, Issue 1, Jan-June 2014. pp.63-66 ISSN 2319-6076

Nikam, Madhavi. “Corruption, Violence and Sensuality in Vijay Tendulkar’s *Ghashiram Kotwal*” published in **Journal of Higher Education and Research Society: A Refereed International**, Vol 2, Issue 1, April 2014, pp. 238-243, ISSN 2349-0209

2015

Nikam, Madhavi. “Mulk Raj Anand’s *Two Leaves and a Bud: A Proletariat Novel*” published in **Literary Insight: A Refereed International Journal**, Vol 6, January 2015, pp.222-225 ISSN 0975-6248

Nikam, Madhavi. “Delineation of Educational Problems in Mulk Raj Anand’s *The Lament of the Death of a Master of Arts*”

Published in **Contemporary Discourse: A Peer Reviewed International Journal**, Vol 6, Issue 1, January 2015, pp 206-209
ISSN 0976-3686

Nikam, Madhavi. 'Mental Disorders and Alienation in Fanon's *Black Skin, White Masks*' published in **The Vedic Path: A Quarterly English Journal**, Vol. LXXXIX, No 1&2, Jan-Mar, Apr-Jun 2015, pp.50-58 ISSN 0970-1443

Nikam, Madhavi. 'Ashis Nandy's Psychological Concept of Colonialism in *The Intimate Enemy*' **Creative Writing and Criticism** (An International Biannual Journal of English Studies) Vol. XII, No. 2, April 2015, pp.95-100. ISSN 0975-2390

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Nikam, Madhavi. "Satish Alekar's *The Dread Departure* as an Absurd Play" published in **Journal of Higher Education and Research Society: A Refereed International**, Vol 3, Issue 2, Oct 2015, pp. 303-306 ISSN 2349-0209

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Nikam, Madhavi & Jyothi Sadasivam "Tahmima Anam's *A Golden Age: A Gendered Re-Telling of Partition*" published in **International Journal of English Language, Literature in Humanities**, Vol V, Issue XII, December 2017 pp.401-412, ISSN 2321-7065

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2019

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Nikam, Madhavi & Savita Chavan "Exploring the Socio-Cultural Hybridity and Psychological Disintegration in N. Scott Momaday's *House Made of Dawn* and Leslie Marmon Silko's *Ceremony*" published in **International Journal of English Language, Literature in Humanities**, Vol 7, Issue 3, March 2019 pp.281-290, ISSN 2321-7065

Nikam, Madhavi & Nilesh Hume "*The Namesake*: Theme of Contrasting Religions and Homelessness" published in **International Journal of English Language, Literature in Humanities**, Vol 7, Issue 4, April 2019 pp.2021-2027, ISSN 2321-7065

Nikam, Madhavi & Nilesh Hume "Crusading Academia with Special Reference to Chetan Bhagat's *Five Point Someone*" published in **International Journal of English Language, Literature in Humanities**, Vol 7, Issue 5, May 2019 pp.2021-2027, ISSN 2321-7065

2020-21

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Nikam, Madhavi & Pandurang Barkale. "You're Just a Housewife. What on Earth could you Possibly Do? Rehana's Epic Battle against all Odds in Tahmima Anam's *A Golden Cage*" published in **International Journal of Multidisciplinary Research** Vol 10, June 2021, ISSN 2277-7881 pp. 30-35

Publication of Book:

Authored a book – "The Fiction of Shashi Deshpande" published by Vital Publications, Jaipur in 2014. ISBN 978-93-81169-33-9

Chapters in Books:

Nikam, Madhavi. "Mulk Raj Anand's *Gauri* as a Novel of Protest" published in Anthology **LITERARY CASCADES** (Edited Anthology) New Delhi: Research India Press, Jan 2008, pp.281-287. ISBN 978-81-89131-24-1

Nikam, Madhavi. 'Niranjan Mohanty: A Poet with True Cardinal Virtues' published in **FESTIVALS OF FIRE: A STUDY OF THE POETRY OF NIRANJAN MOHANTY** (Edited Anthology) New Delhi: Adhyan Publishers, Jan 2010, pp.66-78 ISBN 978-81-8435-209-2

Nikam, Madhavi. "Marital Discord in the Short Stories of Jhumpa Lahiri and Shashi Deshpande" published in **ERASING BARRICADES: WOMAN IN INDIAN LITERATURE** (Edited Anthology) New Delhi: Authors Press, Jan 2010, pp.104-109. ISBN 978-81-7273-533-3

Nikam, Madhavi & Sudhir Nikam. "Chambial's *This Promising Age: Experiences and Explorations*" published in **Critical Perspective on the Poetry of R K Singh, D C Chambial and I K Sharma** (Edited Anthology) New Delhi: ACCESS: An Academic Consortium, 2011, pp.191-198. ISBN 978-81-921254-9-7

Nikam, Madhavi. "The static perishes, the dynamic perishes not": Basava's Ideology in *Fall of Kalyana*" published in **SPINDLE AND THE WHEEL: RE-LIVING TEXT AND CONTEXT IN TRANSLATION STUDIES** (Edited Anthology) New Delhi: Adhyayan Publishers, Jan 2011, pp.178-189 ISBN 978-81-8435-255-9

Nikam, Madhavi. "Niranjan Mohanty: A Poet of Indian Sensibility" published in **ENGLISH POETRY IN INDIA: A SECULAR VIEWPOINT** (Edited Anthology) Jaipur: Avishkar Publishers, Jan 2011, pp.132-138 ISBN 978-81-7910-364-7

Nikam, Madhavi. "Elements of Magic Realism: A Postmodern Reading of Kiran Nagarkar's *Cuckold*" published in **Reflections on Postmodern Literature** (Edited Anthology) Deutschland (Germany): Lambert Academic Publishing, Jan 2016, pp.107-116 ISBN 978-3-659-96590-6

Non ISSN Publications:

Nikam, Madhavi. "*The Indian English Short Story and Shashi Deshpande*" published in **HINDUSTHANI INNOVATOR** (The Biannual of Hindusthani Soul and Psyche) Vol.IV No.1. Jan 2008, 61-65.

Nikam, Sudhir & Madhavi Nikam. "**An Eternal Saga of Disillusioned Dreams: Poverty, Pain and Protest in Dalit Poetry**" published in **The Mirror of Times** (An International Yearly Bilingual Literary Magazine) Vol.3, 2011, pp.79-85.

	<p>Nikam, Madhavi. "<i>Theme of Hunger in Indra Sinha's Animal's People</i>" published in LITERARY VOICE (Book Series) Jan 2009, pp.61-66.</p> <p>Nikam, Madhavi. "<i>Corruption, Violence and Sensuality in Tendulkar's Ghashiram Kotwal</i>" Published in THE FUTURE (A National and International English Quarterly) Vol.6, No.1, Dec 2008, pp. 19-24.</p> <p>Nikam, Madhavi. "<i>Cultural Nostalgia in Jhumpa Lahiri's Hell-Heaven</i>" Published in SEVA- BHARATI JOURNAL OF ENGLISH STUDIES (A Refereed Journal) Vol.No.V, Feb 2009, pp.47-51.</p>
C. Books/ Book chapters:	APS format

D. Others

Thesis Adjudication as External Examiner

Adjudicated a PhD thesis titled “Teaching English in Multilingual Contexts: A Cognitive – Behavioural Approach to Second Language Learning in Post-Formal Classes” as External Referee of Osmania University, Hyderabad (Letter 3245/PhD/Exams/2009 dated 23.04.2009); (Scholar: Ms Vishnupriya / Guide: Prof A V Suresh Kumar)

Adjudicated a PhD thesis titled “Redefining American Theatre: A Critical Analysis of Selected Plays of Alice Childress, Lorraine Hansberry and Ntozake Shange” as External Referee of Dr Babasaheb Ambedkar Marathwada University, Aurangabad (Letter PG/PhD/2010/2918-21 dated 11.06.2010, Viva-29.09.2010); (Scholar: Mr Rajesh Shesham / Guide: Dr Shaikh Samad)*

Adjudicated a PhD thesis titled “Locating Violence: A Study of Select Novels by Joyce Carol Oats” as External Referee of Mizoram University, Aizawl (Letter Ex/PhD/9-39(SHE)/08 dated 29.08.2011); (Scholar: Ms Ramdinthari / Guide: Dr Margaret Ippachau)

Adjudicated a PhD thesis titled “Nationality, Race and Gender: The Triple Jeopardy of Immigrant Women Writers” as External Referee of Dr Babasaheb Ambedkar Marathwada University, Aurangabad (Letter PG/PhD/2012/10478-81 dated 25.09.2012); (Scholar: Mr Ashok Kadam/ Guide: Dr Shaikh Samad)*

Adjudicated a PhD thesis titled “.....” as External Referee of Dr Babasaheb Ambedkar Marathwada University, Aurangabad (Letter PG/PhD/2013/1492-95 dated 30.04.2013); (Scholar: Mr J P Tayde/ Guide: Dr Shahaji Gaikwad)

Adjudicated a PhD thesis titled “The Subaltern in the Post-Colonial Fictional World of Mahasweta Devi” as External Referee of Dr Babasaheb Ambedkar Marathwada University, Aurangabad (Letter PG/PhD/2013/5569-72 dated 03.07.2013); (Scholar: Mr Milind Pandit/ Guide: Prof Mabel Fernandes)

Adjudicated a PhD thesis titled “A Study of W.H.Auden’sCritical Ideas” as External Referee of Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur (Letter Exam/PhD/255 dated 23.07.2013); (Scholar: Ms Pallavi Chopade/ Guide: Dr)*

Adjudicated a PhD thesis titled “Conflict in the Novels of R K Narayan: A Critical Study” as External Examiner for publication for financial grant of Shivaji University, Kolhapur (Letter SU/SEMINAR/PUB/UA/REG.NO. 6527 dated 28.11.2013); (Scholar: Ms Smita Mujumdar/ Guide: Dr D V Togale)

Adjudicated a PhD thesis titled “The Construction of Society Based on Fantasy: A Study of the Select Fiction of H G Wells and Aldous Huxley” as External Referee of Swami Ramanand Teerth Marathwada University, Nanded (Letter PG/PhD/Thesis/English/2013-2014/2615-1 dated 10.12.2013); (Scholar: Mr Sudhir Mathpati/ Guide: Dr Vasant Satpute)*

Adjudicated a PhD thesis titled “The American Dream.....West’s Fiction” as External Referee of Osmania University, Hyderabad (Letter 121300035/PhD/Exams/2014 dated 21.02.2014); (Scholar: Mr E.Srinivas / Guide: Prof A V Suresh Kumar)

Adjudicated a PhD thesis titled “Cultural and Psychological Conflict in the Novels of Kiran Desai” as External Referee of Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur (Letter PhD/Cell/206 dated 24.04.2014, Viva- 06.10.2016); (Scholar: Ms Sumanna Ahmed/ Guide: Dr D V Naik)*

Adjudicated a PhD thesis titled “Historical Perspective in Ghosh’s Novels” as External Referee of Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur (Letter: Exam/PhD249 dated 30.04.2014); (Scholar: Ms Deepak Morande/ Guide: Dr A K Singh)*

Adjudicated a PhD thesis titled “A Critical Analysis of the Use of ICT in Teaching Communication Skills in English to the First Year Engineering Students” as External Referee of K.S.K.V. Kachchh University, Bhuj (Letter: KU/PhD/2014/274 dated 14.08.2014); (Scholar: Mr Vasimmahmad Kaji/ Guide: Dr Hitesh Raviya)*

Adjudicated a PhD thesis titled “The Immigrant Experience and the Female Identity in Bharati Mukherjee’s Novels” as External Referee of Bharathidasan University, Tiruchirapalli (Letter: 10797/PhD/CE/Eng/900 dated 01.09.2014); (Scholar: Ms B Pradeepa / Guide: Dr Ramamurthy)

Adjudicated a PhD thesis titled “Feminist Sensibility in the Novels of Shobha De and Gauri Deshpande: A Comparative Study ” as External Referee of Shivaji University, Kolhapur (Letter: SU/PG/BUTR/PhD/9/8405 dated 12.11.2014); (Scholar: Ms K G Gangatirkar/ Guide: Dr D R More)

Adjudicated a PhD thesis titled “An Assessment of Kiran Nagarkar as a Novelist” as External Referee of Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur (Letter: PhD/Cell/1755 dated 10.12.2014); (Scholar: Mr L. C. Ujede/ Guide: Dr B V Moharil)

Worked as Chairman for Pre-Submission presentation of a PhD thesis titled “Immigrant Existentiality and Cultural Interaction in the Novels of Chitra Banerjee Divakaruni” of North Maharashtra University, Jalgaon (Letter No. NMU/11/PhD/English/324/2015 dated 12.02.2015); (Scholar Mr K S Kokane / Guide: Dr Vaibhav Sabnis)*

Worked as Chairman for Pre-Submission presentation of a PhD thesis titled “An Assessment of Jayant Narlikar’s Science Fiction” of North Maharashtra University, Jalgaon (Letter No. NMU/11/PhD/English/552/2015 dated 24.03.2015); (Scholar Mr Ramkishan Bhise / Guide: Dr Vaibhav Sabnis)*

Adjudicated a PhD thesis titled “Fictional World of Shashi Tharoor: An Exploration of Diversity of Culture in Inaid” as External Referee of Dr Babasaheb Ambedkar Marathwada University, Aurangabad (Letter PG/PhD/ATT/2015 dated 07.04.2015); (Scholar: Ms F.M. Tamboli / Guide: Dr S S Kanade)*

Adjudicated a PhD thesis titled “Stylistic Analysis of Outstanding Prefactory Matters” as External Referee of Savitribai Phule Pune University, Pune (Letter PGS/728 dated 05.06.2015); (Scholar: Mr Yogesh Gangurde / Guide: Dr B S Walke)*

Adjudicated a PhD thesis titled “Diasporic Sensibility in the Fiction of Bharati Mukherjee” as External Referee of Kadi Sarva Vishwavidyalaya, Gandhinagar (Letter PhD/219/2015 dated 19.06.2015); (Scholar: Ms Ishitabehen Patel / Guide: Dr)

Adjudicated a PhD thesis titled “Trends in the Indian English Novel in the Eighties” as External Referee of Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur (Letter: PhD/Cell/1503 dated 15.07.2015); (Scholar: Mr Naval Thorat/ Guide: Dr S K Manapure)

Adjudicated a PhD thesis titled “Dalit Autobiographies: A Critical Study” as External Referee of Kadi Sarva Vishwavidyalaya, Gandhinagar (Letter PhD/247/2015 dated 19.06.2015); (Scholar: Mr Joshi Chetankumar / Guide: Dr)

Adjudicated a PhD thesis titled “Personality Crisis in Philip Roth’s Major Novels from 1950 to 2000” as External Referee of Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur (Letter: PhD/Cell/38 dated 01.08.2015); (Scholar: Ms Mridula Nandy/ Guide: Dr Ratnakar Bhelkar)

Adjudicated a PhD thesis titled “Kiran Nagarkar: A Study of Themes and Techniques” as External Referee of Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur (Letter: PhD/Cell/141 dated 02.10.2015); (Scholar: Mr Girish Kawale/ Guide: Dr D V Naik)

Adjudicated a PhD thesis titled “Comparative Study of Rabindranath Tagore’s Gitanjali and Saint Tukaram’s Gatha: A Humanistic Perspective” as External Referee of Dr Babasaheb Ambedkar Marathwada University, Aurangabad (Letter PG/PhD/ATT/2015/14879-81 dated 26.10.2015); (Scholar: Mr Laxman Kshirsagar / Guide: Dr F A Siddiqui)*

Worked as Chairman for Pre-Submission presentation of a PhD thesis titled “Apprehensive of the Real through the Spiritual: A Study of Raja Rao’s Unique Fictional Worlds” of North Maharashtra University, Jalgaon (Letter No. NMU/11/PhD/English/2736/2015 dated 24.11.2015); (Scholar Mr Gajanan Patil / Guide: Dr S.P.Patil)*

Adjudicated a PhD thesis titled “Dialectics of Diasporic Identity in the Works of Jhumpa Lahiri and Rohinton Mistry” as External

Referee of Savitribai Phule Pune University, Pune (Letter PGS/1058 dated 28.07.2015); (Scholar: Mr Premji Parmar / Guide: Dr Chetan Deshmane)*

Adjudicated a PhD thesis titled “The Image of Women Reflected in the Novels of Manju Kapur” as External Referee of Saurashtra University, Rajkot (Letter PG/3/PhD/4507/2015 dated 11.09.2015); (Scholar: Mr Samir Joshi / Guide: Dr Jaydipsinh Dodiya)*

Adjudicated a PhD thesis titled “Cinematic Adaptation of Literary Texts (A Study with an Interdisciplinary Approach with a Special reference to the selected works of Fiction)” as External Referee of M K Bhavnagar University, Bhavnagar (Letter Acad/PhD/2306/3502/2015 dated 29.12.2015); (Scholar: Mr Samir Joshi / Guide: Dr Jaydipsinh Dodiya)*

Worked as Chairman for Pre-Submission presentation of a PhD thesis titled “Humiliation of Women in Vijay Tendulkar’s Selected Plays” of North Maharashtra University, Jalgaon (Letter No. NMU/11/PhD/English/47/2016 dated 06.01.2016); (Scholar Ms Manjusha Kulkarni / Guide: Dr S D Sindkhedkar)*

Adjudicated a PhD thesis titled “Outside the veil: Questioning the Women’s Identity in Bapsi Sidhwa’s Fictional World” as External Referee of Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur (Letter: PhD/Cell/435 dated 20.01.2016); (Scholar: Ms Madhavi Pimple/ Guide: Dr Urmila Dabir)

Adjudicated a PhD thesis titled “Feminist Literary Discourse-Retrieval from the Margin to the Centre in the Select Novels of Githa Hariharan, Shashi Deshpande and Arundhati Roy ” as External Referee of Osmania University, Hyderabad (Letter 111500011/PhD/Exam/ 2016 dated 1.01.2016); (Scholar: Mr Ahmed Mohiuddin Siddiqui/ Guide: Prof A. Suresh Kumar)

Adjudicated a PhD thesis titled “A Study of Indian Diaspora in V S Naipaul’s Travelogues on India” as External Referee of S R T Marathwada University, Nanded (Letter PG/PhD/Thesis/2015-16/3964-1 dated 08.02.2016); (Scholar: Mr Balajisingh Thankur / Guide: Dr Jairam Mete)

Adjudicated a PhD thesis titled “Imparting Soft Skills and English Communication Skills to Engineering Students (Osmania University Region) for Enhancing Employability: A Need based Analysis” as External Referee of Osmania University, Hyderabad (Letter: 121500106/PhD/Exams/2016 dated 05.03.2016); (Scholar: Mr Naresh Aruri/ Guide: Prof Suresh Kumar)

Adjudicated a PhD thesis titled “Exploring Dalit Identity: A Critical Study of Selected Dalit Self-Narratives in English and English Translation ” as External Referee of Gujarat University, Ahmedabad (Letter PG/PhD/25022/of 2016 dated 01.04.2016); (Scholar: Mr Vipulkumar Solanki/ Guide: Prof Ranjana Harish)

Adjudicated a PhD thesis titled “Ecological Consciousness in the Selected Novels of Thomas Hardy” as External Referee of Dr

Babasaheb Ambedkar Marathwada University, Aurangabad (Letter PG/PhD/ATT/2016/5606-09 dated 13.07.2016); (Scholar: Mr Amar Sontakke / Guide: Dr F A Siddiqui)*

Adjudicated a PhD thesis titled “Significance of Evaluation in the Context of Teaching English” as External Referee of Savitribai Phule Pune University, Pune (Letter PGS/900 dated 24.06.2016); (Scholar: Mr Lalit Patil / Guide: Dr B S Walke)*

Adjudicated a PhD thesis titled “Nationalism: A Comparative Study of Rabindranath Tagore’s Views and Sri Aurinindo’s” as External Referee of Kadi Sarv Vishwavidyalaya, Gandhinagar (Letter PhD/369/2016 dated 02.08.2016) ; (Scholar: Ms Alpbahen Raval / Guide: Dr Amrita Patel)

Worked as Chairman for a PhD Viva Voce of the thesis titled “” of North Maharashtra University, Jalgaon (Letter No. NMU/11/PhD/English/3154/2016 dated 28.09.2016); (Scholar Mr Gajanan Patil / Guide: Dr S.P. Patil)*

Adjudicated a PhD thesis titled “*Reception of Myth in the Select Plays of Girish Karnad & Chinu Modi: A Comparative Study*” as External Referee of Saurashtra University, Rajkot (Letter PG/3/PHD/4161/2016 dated 22.10.16); (Scholar: Mr Arjun G. Dave / Guide: Dr Iros Vaja)

Adjudicated a PhD thesis titled “The Study of Element of Patriotism in Selected Works of Rabindranath Tagore” as External Referee of Calrox Teachers’ University, Ahmedabad (Letter dated 31.12.16); (Scholar: Ms Benzir Katara / Guide: Dr Ashutosh Pathak)

2017

Adjudicated a PhD thesis titled “Reconstructing History: A Study in the Novels of Amitav Ghosh” as External Referee of Hemchandracharya North Gujarat University, Patan (Letter No. Aca/PhD/476/2017 dated 18.01.17); (Scholar: Mr Gopal Vankar / Guide: Dr Kameshwar Prasad)

Adjudicated a PhD thesis titled “The Fiction of Shauna Singh Baldwin and Anita Rau Badami: A Thematic Study” as External Referee of Dr Babasaheb Ambedkar Marathwada University, Aurangabad (Letter PG/PhD/ATT/2017/21911-14 dated 07.02.2017); (Scholar: Ms Amruta Wakale / Guide: Dr Alka Nathrekar)

Adjudicated a PhD thesis titled “Tennessee Williams as a Dramatist: An Exploration into Craft and Creation” as External Referee of B R Ambedkar Bihar University, Muzaffarpur (Letter C/271 dated 29.03.2017); (Scholar: Mr Rahul Sharma / Guide: Dr Sajeev Kumar Mishra)

Adjudicated a PhD thesis titled “The Theme of Partition in the Selected Novels of Attia Hosain, Manohar Malgonkar, Bapsi Sidhwa and Chaman Nahal: A Critical Study” as External Referee of Dr Babasaheb Ambedkar Marathwada University, Aurangabad (Letter No.PG/PhD/ATT/2017/1497-1500 dated

28.04.2017); (Scholar: Vaibhav Agale / Guide: Dr Yashwant Doke)

Adjudicated a PhD thesis titled “Significance of Marxism in Select Indian English Novels” as External Referee of Dr Babasaheb Ambedkar Marathwada University, Aurangabad (Letter No.PG/PhD/SKM/2017/7763 dated 26.10.2017); (Scholar: Amol Ramdasi / Guide: Dr Sunil Pawar)

Adjudicated a PhD thesis titled “Multifarious Images of Women Found in the Selected Works of Pearl S. Buck” as External Referee of Rai University, Ahmedabad (---); (Scholar: Patel Sanjay Bhagwandas / Guide: Dr Kamal Dave)

2018

Adjudicated a PhD thesis titled “Theatre and Society: A Critical Study of the 20th Century British Theatre” as External Referee of Saurashtra University, Rajkot (Letter PG/3/PHD/3491/2017 dated 21.12.17); (Scholar: Ms Komal Raichura / Guide: Dr Iros Vaja)

Adjudicated a PhD thesis titled “Constructivist Approach to Develop Communicative Competence at Secondary Level” as External Referee of Dr Babasaheb Ambedkar Marathwada University, Aurangabad (Letter No.PG/PhD/SKM/2018/20165-67 dated 01.01.2018); (Scholar: S.P. Gaikwad / Guide: Dr Shaikh Samad)

Adjudicated a PhD thesis titled “In Quest of Hu(wo)man Identity: A Study of Mahesh Dattani and Caryl Churchill’s Plays” as External Referee of Saurashtra University, Rajkot (Letter PG/PhD/25113/2017 dated 19.12.2017); (Scholar: Shah Sandip Ramchandra / Guide: Dr)

Adjudicated a PhD thesis titled “Home, Culture and Identity in the Novels of Amitav Ghosh” as External Referee of Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur (Letter: PhD/Cell/470 dated 05.12.2017); (Scholar: Mr Mahendra Sahare/ Guide: Dr)

Adjudicated a PhD thesis titled “A Study of Man-Woman Relationship in Anita Nair’s Ladies Coupe, Mistress and Lessons in Forgetting” as External Referee of Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur (Letter: PhD/Cell/431 dated 24.11.2017); (Scholar: Mr Anup Gumble/ Guide: Dr)

Adjudicated a PhD thesis titled “Influence of Buddhist Philosophy on Dalit Poetry and Autobiography (With special reference to selected Dalit Poetry and Autobiographies Translated into English)” as External Referee of Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur (Letter: PhD/Cell/437 dated 27.11.2017); (Scholar: Mr Sudesh Bhowate/ Guide: Dr)

Adjudicated a PhD thesis titled “Reflection of the Memories in the Works of Rohinton Mistry” as External Referee of Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur

(Letter: PhD/Cell/430 dated 24.11.2017); (Scholar: Mr Anis Baig/
Guide: Dr)

Adjudicated a PhD thesis titled “Celebrating the Song of ‘A Caged Bird’: A Study of Maya Angelou’s Autobiography in Sequel” as External Referee of Gujarat University, Ahmedabad (Letter No: PG/PhD/32831/2018 dated 06.03.18); (Scholar: Mr Shah Jainee Nimeshbhai / Guide: Dr Kavita Patel)

Adjudicated a PhD thesis titled “Reinterpretation of Myths in Contemporary Context: A Study of Bhasa’s Select Plays in English Translation” as External Referee of Gujarat University, Ahmedabad (Letter No: E-3/PhD/8010 dated 05.04.18); (Scholar: Mr Swati Joshi / Guide: Dr R K Mandalia)

Adjudicated a PhD thesis titled “Enhancing Communication Skills in English through Interactive Activity Package based on Computer-Assisted Language Learning (CALL) ” as External Referee of Hemchandracharya North Gujarat University, Patan (Letter No: Aca/PhD/838/2018 dated 02.05.2018); (Scholar: Mr Tushar Brahmhatt / Guide: Dr Rakeshkumar Rao)

Adjudicated a PhD thesis titled “Designing and Evaluating an E-Learning Course as a Supportive Tool for Teaching of Communication Skills in English to Engineering Students ” as External Referee of Hemchandracharya North Gujarat University, Patan (Letter No: Aca/PhD/831/2018 dated 02.05.2018); (Scholar: Mr Yogesh Ramani / Guide: Dr Kameshwar Prasad)

Adjudicated a PhD thesis titled “Mysticism and Realism in Select Poems of William Wordsworth and Robert Frost: A Comparative Study” as External Referee of Sant Gadgebaba Amravati University, Amravati (Letter No: E-3/PhD/8010 dated 05.04.18); (Scholar: Ms Anjali Pande / Guide: Dr Vivek Vishwarupe)

Adjudicated a PhD thesis titled “The Select Novels of Julian Barnes: A Study in History and Manifestation” as External Referee of Shivaji University, Kolhapur (Letter No: SU/PG/BUTR/PhD/184/7778 dated 02.08.2018); (Scholar: Indrayani Jadhav/ Guide: Dr Satish Ghatge)

Adjudicated a PhD thesis titled “A Study of the Campus Community in the Select American Academic Novels in the Last Decade of the 20th Century” as External Referee of Kavayitri Bahinabai Chaudhari North Maharashtra University, Jalgaon (Letter No: SU/PG/BUTR/PhD/184/7778 dated 02.08.2018); (Scholar: Hemant Patil / Guide: Dr A P Patil)

Adjudicated a PhD thesis titled “A Comparative Study: Feministic Perspective in the Selected Novels of Paul Marshall and Anita Nair” as External Referee of Dr Babasaheb

Ambedkar Marathwada University, Aurangabad (Letter No: PhD/SKM/2018-19/4406 dated 31.10.2018); (Scholar: Vishwambhar Chavan/ Guide: Dr S K Sarje)

Adjudicated a PhD thesis titled “Epitomization of Poignant Nature and Paradoxical Elements in Human Life with Special Reference to Cormac McCarthy’s Selected Novels” as External Referee of Bharathiar Univeristy, Trichy (Letter No: COE/PhD/2018/2335 dated 19.11.18); (Scholar: L Mahalakshmi/ Guide: Dr M Leelavathi)

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Adjudicated a PhD thesis titled “A Study of The Interpersonal Relationship in The Fiction of Shashi Deshpande” as External Referee of Rashtrasant Tukadoji Maharaj Nagpur Univeristy, Nagpur (Letter No: PhDCell/914 dated 17.09.18); (Scholar: Neena Bopaiah/ Guide: Dr Pravin Joshi)

Adjudicated a PhD thesis titled “Rashdie to Adiga: A Critique of the Indian Ethnicity in the Man Booker Prize Winning Indian Works” as External Referee of Rashtrasant Tukadoji Maharaj Nagpur Univeristy, Nagpur (Letter No: PhDCell/--- dated ---; (Scholar: Saritha Nair/ Guide: Dr Sandhya Nair)

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Adjudicated a PhD thesis titled “Translating Selected Short Stories of Gujarati Female Writers” as External Referee of Kadi Sarva Vishwavidyalaya, Gandhinagar (Letter No: PhD/2018/168 dated 28.12.2018; (Scholar: Mitali Desai/ Guide: Dr M F Patel)

Adjudicated a PhD thesis titled “A Comparative Study of Mystical Thoughts in Select Works of Thirumular and Gerard Manley Hopkins” as External Referee of Bharathidasan Univeristy, Trichy (Letter No: 29341/PhD.k2/Dir/English/1145 dated 19.11.18); (Scholar: Jerald Sagaya Nathan/ Guide: Dr S Papu Benjamin Elango)

Adjudicated a PhD thesis titled “Angst and Anger: A Gynocritical Study of Toni Morrison’s Novels” as External Referee of Mahatma Gandhi University, Kottayam (Letter No: EB XIV/3//PhD/2/2018 dated 11.01.19); (Scholar: Sebin Justine/ Guide: Dr P J George)

Adjudicated a PhD thesis titled “Violence of Sexism and Racism in The Writing of Gayl Jones: A Feminist Reading”, as External Referee of Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur (Letter No: PhD Cell/89, dated 22/04/2019) (Scholar: Pravin Kanake/ Guide B.R. Pandey)

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Adjudicated a PhD thesis titled “Comparative Study: Select Works of Toni Morrison and Zora Neale Hurston”, as External Referee of Thiruvalluvar University, Vellore (Letter No: TVU/COE/PhD/Thesis Adjudication/2019/5593 dated 20.02.2019) (Scholar: E. S. Sharmila Sigamany / Guide Dr M Jagadeshwari)

Adjudicated a PhD thesis titled “Quest for Spirituality in the Novels of Paulo Coelho” as External Referee of Rashtrasant Tukadoji Maharaj Nagpur Univeristy, Nagpur (Letter No: PhDCell/2055 dated 12.02.2019); (Scholar: Priti Singh/ Guide: Dr M M Niyazi)

Adjudicated a PhD thesis titled “Theme of Violence in the Selected Indian English Novels” as External Examiner for publication for financial grant of Shivaji University, Kolhapur (Letter SU/PG/BUTR/PhD/211/4742 dated 07/05/2019); (Scholar: Sarita Mane/ Guide: Dr A Y Shinde)

Adjudicated a PhD thesis titled “Thematic Study of the Novels of Manju Kapur and Kiran Desai”, as External Referee of Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur (Letter No: PhD Cell/618 dated 12/07/ 2019) (Scholar: Dipak Chindhu Dharne/ Guide Dr Dnyanesh Naik)

Adjudicated a PhD thesis titled “A Study of Meaning and Ambiguity in the Plays of Harold Pinter” as External Referee of Gujarat University, Ahmedabad (Letter No: PG/PhD/70943 dated 19.08.2019); (Scholar: Saiyed Asudulla Mohd. Ali / Guide: Dr Rucha Brahmbhatt)

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Adjudicated a PhD thesis titled “Eco-Critical Study of Amitav Ghosh’s Trilogy” as External Referee of Sardar Patel

University, Vallabh Vidyanagar (Letter No: E-3/PhD/8890 dated 04.02.20); (Scholar: Rinku Bhatiya / Guide: Dr Kaushal Kotadia)

Adjudicated a PhD thesis titled “ Racism and Ethnicity in the Select Plays of Langston Hughes” as External Referee of Shivaji University, Kolhapur (Letter No: SU/PG/BUTR/PhD/ / dated _____); (Scholar: Vihar Nisargandh / Guide: Dr P.M. Patil)

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Adjudicated an M.Phil. dissertation titled “Evaluating Communicative Competence of Upper Primary English Teacher in Dahod District” as External Referee of Kadi Sarva Vishwavidyalaya, Gandhinagar (Letter: Exam/2/273 dated 21.05.2014); (Scholar: Mr Darji Pratik/ Guide: Dr)

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Adjudicated an M.Phil. dissertation titled “Representation of Women in Manju Kapur’s Novels: A Study of her Selected Works ” as External Referee of Kadi Sarva Vishwavidyalaya, Gandhinagar (Letter: Exam/2/552 dated 13.12.2016); (Scholar: Sweta Bavda/ Guide: Dr Jagdish Joshi)

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Adjudicated an M.Phil. dissertation titled “A Study of Present Problems of English Language Instruction at Upper Primary Level Schools in Jamnagar District” as External Referee of Kadi Sarva Vishwavidyalaya, Gandhinagar (Letter: Exam/2/552 dated 13.12.2016); (Scholar: Chetan Bhatt/ Guide: Dr Hitesh Bhatt)

Adjudicated an M.Phil. dissertation titled “A Study of Minor Characters in *Inside the Haveli*” as External Referee of Savitribai Phule Pune University (Letter: FCS/IASE/07871/2017-18 dated 24.07.2017); (Scholar: Priya Thapa/ Guide: Dr Munira Lokhandwala)

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